

# I Love You

Billie Eilish

$\text{♩} = 69$

Fmaj7♭5

Cmaj7

First system of musical notation, measures 1-3. The piece is in 4/4 time with a tempo of 69. The key signature is one flat (F major). The first measure is marked with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment. The treble clef part has a whole note chord in the first measure, followed by a melodic line in the second and third measures.

Second system of musical notation, measures 4-6. The key signature changes to F major (Fmaj7♭5). The lyrics are: "It's not true Tell me I've been". The melody continues in the treble clef, and the piano accompaniment remains consistent.

Third system of musical notation, measures 7-9. The key signature changes to C major (Cmaj7). The lyrics are: "lied to Cry-ing is - n't like you". The melody continues in the treble clef, and the piano accompaniment remains consistent.

Fourth system of musical notation, measures 10-12. The key signature is C major (Cmaj7). The lyrics are: "Oh - o - oh - o - oh What the hell did I". The melody continues in the treble clef, and the piano accompaniment remains consistent.

Fifth system of musical notation, measures 13-15. The key signature changes to F major (Fmaj7♭5). The lyrics are: "do? Nev-er been the type to". The melody continues in the treble clef, and the piano accompaniment remains consistent.

16

Fmaj7b5

let some-one see right through Oh-o-oh-o-oh

19

Cmaj7

Mmm

21

F

*p poco cresc.*  
May-be won't you take it back? Say you were try-na make me laugh. And noth-

23

G

Am

*cresc. molto*  
- ing has to change to-day You did n't mean to say "I love you"  
*f* (right hand only)  
*mp*

26

Asus2

C

Cmaj7

I love you and I don't want

29 F Fmaj7♭5 Cmaj7

to Oh - o - oh - o - oh

32 Fmaj7♭5 Cmaj7

*pp* Up all night on a - noth - er red eye

*mp*

36 Fmaj7♭5

I wish we ne - ver learned to fly Oh - o - oh - o - oh

39 Cmaj7 Fmaj7♭5

*mp* May - be we \_ should just try

*ppp cresc.*

42 Cmaj7

To tell our - selves \_ a good lie

44

Fmaj7b5

I di - dn't mean\_ to make you cry

46

Cmaj7

I - I - I - I - I

48

F

Mmm... *p poco cresc.* May - be won't you take\_ it back? Say you\_

50

G

(*cresc.*) we re try - na me laugh And noth ing has\_ to chan geto - day You did - n't mean to say\_ "I love you"

53

Am

Asus2

F

*f* you\_ I love\_ you\_

56 Cmaj7 F Fmaj7b5

and I don't want to Oh-o-oh - o-oh

59 Cmaj7 Dm

The smile that you gave me E - ven when

62 Em Fmaj7 Fmaj7b5

you felt like dy - ing

*p* We

65 F

fall a - part as it gets dark I'm in your arms in Cent - ral park There's

67 G Am

*cresc.* noth-ing you could do or say I can't e-scape the way, I love *mp* you

70 Asus2 C Cmaj7 F

I don't want to, but I love you, 3 33 -

74 Fmaj7b5 Cmaj7 Fmaj7b5

- Oh-o-oh - o-oh Oh-o-oh - o-oh

78 Cmaj7

Oh - o-oh - o-oh Oh - o-oh - o-oh

81 Fmaj7b5 Cmaj7

Oh - o-oh - o-oh