

Bohemian Rhapsody

Queen

Music & Lyics by Freddie Mercury



16 *mf*

Musical notation for the piano part of Bohemian Rhapsody, measures 16-19. The notation is in G minor (two flats) and 4/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. Measure 16 starts with a piano (p) dynamic, which changes to mezzo-forte (mf) in measure 17. The notation includes various musical symbols such as notes, rests, and bar lines.

20

20 21 22

23

23 24 25

f 26

26 27 28

29

29 30

31 *mp*

31 32

34 *mf*

Measures 34-37. Treble clef: eighth and quarter notes. Bass clef: half notes and rests.

38

Measures 38-40. Treble clef: eighth and quarter notes. Bass clef: half notes and rests.

41

Measures 41-43. Treble clef: eighth and quarter notes. Bass clef: half notes and rests.

44 *f*

Measures 44-46. Treble clef: eighth and quarter notes. Bass clef: half notes and rests.

47

Measures 47-49. Treble clef: eighth and quarter notes. Bass clef: half notes and rests.

50

f

52

54

56

$\text{♩} = 75$
mp

57

58 *f*

60 *mf*

61 *f*

63 *mp* *f*

65 *mp*

67 *mp* *f*

69

71

73

74

76

78 $\text{♩} = 100$

79

80

82

84

86

6/4

87

3/4

88

6/4

89

5/4

♩ = 95

90

3/4

91 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 50$ $\text{♩} = 40$ $\text{♩} = 30$ $\text{♩} = 70$ *mf*

93

96

100 *mp*

104 $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 50$ $\text{♩} = 40$ *p*